

CRASH NOMADA

RIDER 2026

**Hello, we look forward to work together with you!
Don't hesitate to get in touch if you have any questions.**

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TECHNICAL SPECIFICATIONS - LINE UP & BACKLINE

1. **Accordion.** Built in microphones. Wireless AKG SR-40, Frequency 863.100 Mhz. We often bring a small amp for extra monitor which has line out. But it is good if there is a DI box as well. Back up vox 1 mic, same stand as bass player we have a double mic clip with us for the stand.
2. **Bass.** Bass amp with a mic to the speaker or line out. Lead vox 1 mic, same stand as accordionist we have a double mic clip with us for the stand.
3. **Electric guitar.** Guitar amp with a mic to the speaker.
4. **Lead vox.** SM58 or similar, long cable please.
5. **Drums.** One tom, one floor tom, bass drum, snare, hihat, crash and ride. Back up vox 1 mic.
6. **Violin.** Electric, sometimes wireless. We often bring a small amp for extra monitor which has line out. But it is good if there is a DI box as well. Back up vox 1 mic.
7. **Acoustic nylon guitar.** Wireless, XLR cable out from receiver straight into patch box, or standard cable to DI box.

BREAK DOWN:

5 microphones with 4 stands on stage. 4 DI boxes on stage.

We have our own built in microphones for accordion and violin. Bass & Guitar Amps can be miced with SM57's or mics of yr choice.

We have 3 backdrop sizes to choose between: Small square, wide rectangular and big vertical for high stages.

Important: We are a very energetic live band and move around a lot on stage. Please make sure all wires and cables are taped down so no one trips or breaks something.

OUR OWN BACKLINE - (We will let you know in advance if we bring this. Only if we're on tour in a van. If not, we need backline. Doesn't have to be identical, but guitar amp has to have tubes)

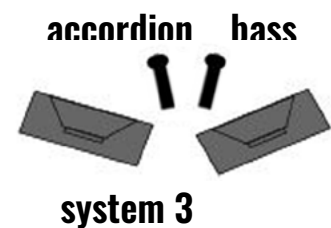
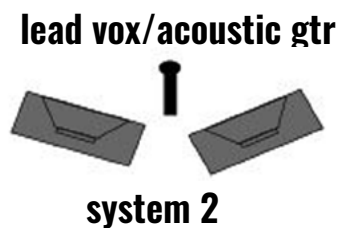
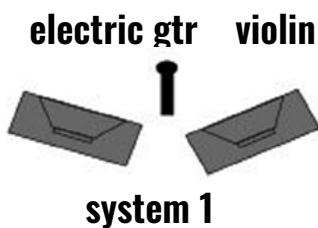
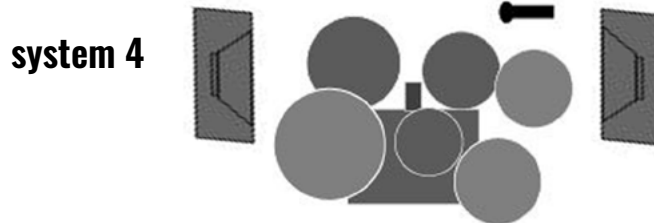
1 Lehnert Amp with 2x12 cabinet.

1 EBS Reidmar bass amp 2x10 cabinet. 2 smaller combo guitar amps for violin & accordion to enhance/regulate monitor sound on stage

Slingerland drum kit; 24" bass drum, snare, one tom, one floor tom, hi-hat, one crash and one ride + stands and pedal.

MONITORS AND STAGE SOUND

4 systems with 1 or 2 monitor wedges each. We are of course flexible at smaller venues, we are no divas. See this as guide lines for stage sound when playing festivals with line check only



Monitors:

System 1, electric guitar & violin want to hear:
Lead vox, its own vox, accordion, drums, electric gtr, bass, violin, acoustic gtr.

System 2, lead vox wants to hear:
Lead vox, accordion, drums, electric gtr, bass, acoustic gtr, violin.

System 3, electric gtr & accordion want to hear:
Lead vox, its own vox, accordion, drums, electric gtr, bass, violin, acoustic gtr.

System 4, drummer wants to hear:
Lead vox, its own vox, accordion, drums, electric gtr, bass, violin, acoustic gtr.

Please add extra drums in the front systems if it is a bigger stage.

Important. The built in microphones in the accordion are slightly feedback sensitive, especially in the closest monitor wedges on smaller stages.

This can be controlled by decreasing the monitor mid register in the EQ.

Then the volume can be increased without feedback.

Technical questions:

John or Ragnar 0046 70 2877755 or 0046 73 5229706.

INFO FOR SOUND MIX ENGINEER AND LIGHTING TECHNICIAN

SOUND MIX ENGINEER:

We are slightly more difficult to mix than the average rock band, so we are very grateful if you read through this.

Please pay attention to the balance between accordion, violin and guitars. They can sometimes conflict with each other. The accordion and violin often play lead melody in harmonies and should be clear & strong in the mix. Acoustic guitar has a very rhythmical function and should be strong with punch in the mid. Electric guitar and bass should be treated in a normal rock'n'roll way. Important that electric guitar is heavy and audible when playing distorted riffs.

Vocals:

Compression on all vocals. Moderate standard reverb on all vocals.
A short echo can be cool on lead vox if you think it sounds good. Reverb can be increased during ballads and calm heavy songs.

INPUT LIST, use your available mics, below are standard suggestions.

CH INSTRUMENT	MIC	INSERT/EFFECT
1 KICK		Gate
2 SNARE		Gate
3 HI-HAT		
4 TOM-1		Gate
5 TOM-2		Gate
6 OH-L		
7 OH-R		
8 BASS	XLR line out or SM 57	Comp SM 57
9 ELECTRIC GTR		
10 ACCORDEON	DI Linebox	Comp& reverb
11 ACOUSTIC GUITAR	DI Linebox	Comp& reverb
12 VIOLIN	DI Linebox	Comp& reverb
13 VOCAL LEAD	SM 58	Comp& reverb
14 VOCAL ACCORDEON	SM 58	Comp& reverb
15 VOCAL BASS	SM 58	Comp& reverb
16 VOCAL VIOLIN&GUITAR	SM 58	Comp& reverb
17 VOCAL DRUMS	SM 58	Comp& reverb

LIGHTING:

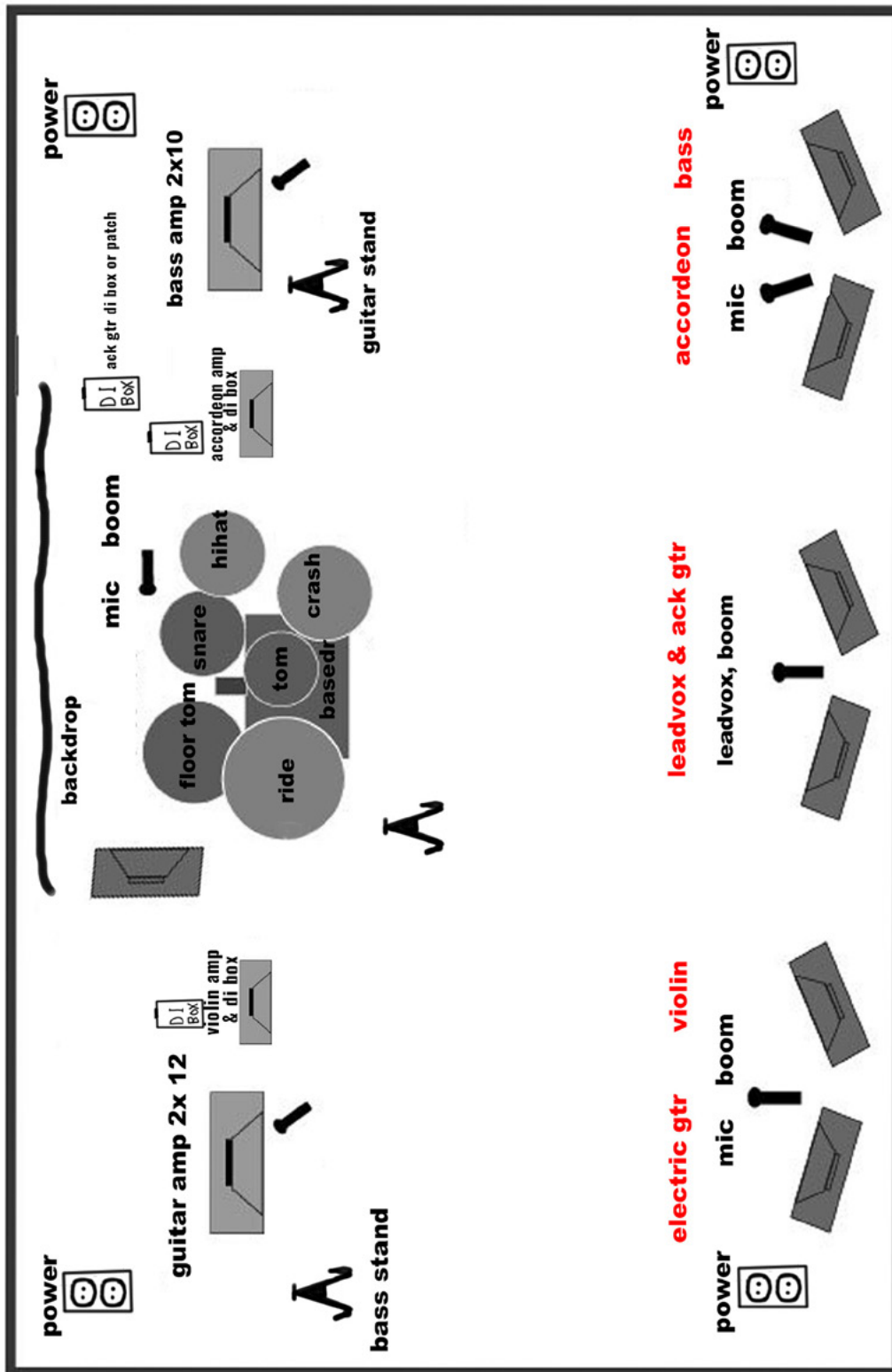
We love fog, haze and smoke

Please check that yr hazer/smoke machine is ready to go before gig. Generally we like a dark and mysterious kind of yellow brownish light. It is however important that all the action on stage can be seen. Strong whites are ok in smaller doses, no too much.

No stroboscopes or rotating disco lights please!

Technical questions: John or Ragnar 0046 70 287755 or 0046 73 5229706.

STAGE PLOT - CRASH NOMADA



The stage plot is for illustrative purposes. We are of course flexible at smaller venues, we are no divas. See this as guide lines for stage sound when playing festivals with line check only for example.

BACKSTAGE - PRACTICAL INFO & RIDER

Please let us know if you have any questions.

**We are 6 persons in the band and often 2 crew. (1 driver & 1 merchandise)
So generally 8 persons in total. We will inform you in advance about the exact number.**

FOOD

**5 who eat anything and 1 vegetarian. Crew varies we will let you know in advance.
No serious allergies but please avoid hazelnuts, walnuts, almonds and stuff like that in the
food. Simple food is good food when on tour.**

BACKSTAGE RIDER:

**After a long day of traveling we really appreciate if the stuff below is
available when we arrive. Thanks!**

Coffee, Tea.

Bottles of mineral water. Soft drinks, some colas & fantas & juice etc.

Some bread, cheese & meat and stuff like that

Some mixed snacks and fruit etc.

2 boxes of beer. We like local brands!

2 bottles of wine, red or white or both - Local brands if possible

1 bottle of strong spirit - Local brand if possible

Mirrors - at least one big mirror or several smaller are ok.

6 small towels.

We look forward to meet you and work together!