

CRASH NOMADA

RIDER 2026

**Hello, we look forward to work together with you!
Don't hesitate to get in touch if you have any questions.**

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TECHNICAL SPECIFICATIONS - LINE UP & BACKLINE

1. **Accordion.** Signal is taken from a Boss RE-20 delay pedal, which has a line output (1/4"/6,3 TS jack). It's also good if there is a DI box available. Sometimes a small monitor amplifier that is isolated from the stage monitor system is used. Back up vocals: 1 mic.
2. **Bass.** Bass amp with a mic to the speaker or line out. Lead and back up vox 1 mic.
3. **Electric guitar.** Guitar amp with a mic to the speaker, sometimes in stereo with 2 mics.
4. **Lead vox.** SM58 or similar, long cable please.
5. **Drums.** One tom, one floor tom, bass drum, snare, hihat, crash and ride. Back up vox 1 mic.
6. **Violin.** Electric, sometimes wireless. We often bring a small amp for extra monitor which has XLR line out. But it is good if there is a DI box as well.
7. **Acoustic nylon guitar.** Wireless, XLR cable out from receiver straight into patch box, or standard cable to DI box.

BREAK DOWN:

4 microphones with 4 stands on stage. Four DI boxes on stage.

Bass and guitar amps can be mic'd up with standard SM57s or similar.

We have 3 backdrop sizes to choose between: Small square, wide rectangular and big vertical for high stages.

Important: We are a very energetic live band and move around a lot on stage. Please make sure all wires and cables are taped down so no one trips or breaks something.

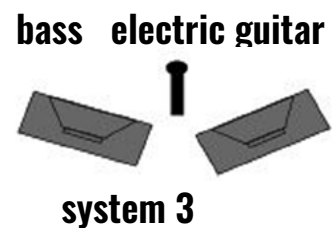
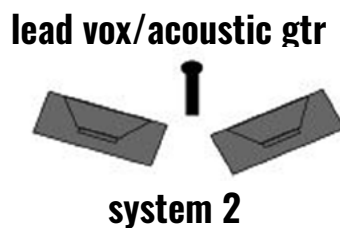
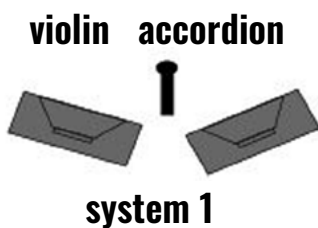
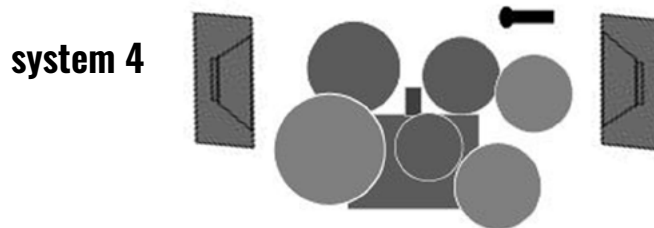
OUR OWN BACKLINE - (We will let you know in advance if we bring this. Only if we're on tour in a van. If not, we need backline. Doesn't have to be identical, but guitar amp has to have tubes)

1 Lehnert Amp with 2x12 cabinet.

1 BS Classic 500 bass head and a 4x10 cabinet. 2 smaller combo guitar amps for violin & accordion to enhance/regulate monitor sound on stage
Slingerland drum kit; 24" bass drum, snare, one tom, one floor tom, hi-hat, one crash and one ride + stands and pedal.

MONITORS AND STAGE SOUND

4 systems with 1 or 2 monitor wedges each. We are of course flexible at smaller venues, we are no divas. See this as guide lines for stage sound when playing festivals with line check only



Monitors:

**System 1 (violin & accordion) would like to hear:
Accordion, violin, electric guitar, drums, own vocal mic.**

**System 2 (lead vocal/acoustic guitar) would like to hear:
Lead vocal, accordion, drums, electric guitar, bass, violin, acoustic guitar.**

**System 3 (bass and electric guitar) would like to hear:
Kick drum, own vocal mic, bass, electric guitar, accordion, acoustic guitar, lead vocal.**

**System 4 (drummer) would like to hear:
Lead vocal, own vocal mic, bass, drums, electric guitar, acoustic guitar, accordion, violin.**

Please add extra drums in the front monitor systems if it is a larger stage.

Important. The built-in microphone system in the accordion is prone to feedback, especially in the monitors closest to it on smaller stages. This can be addressed by reducing the low and mid frequencies with EQ, allowing the volume to be increased without feedback.

**Technical questions:
John or Ragnar 0046 70 2877755 or 0046 73 5229706.**

INFO FOR SOUND MIX ENGINEER AND LIGHTING TECHNICIAN

SOUND MIX ENGINEER:

We usually travel without our own sound engineer and are a bit more challenging to mix than a typical rock band, so we really appreciate it if you take the time to read through this.

The electric guitar, accordion and violin all play lead parts. When the electric guitar is playing rhythm, the guitarist adjusts/reduces the volume on the pedalboard. All three need to cut through clearly in the mix.

The electric bass should be solid and heavy, and the acoustic guitar has a fairly rhythmic role and should be clearly audible in the mix

Vocals: Compression on all vocals. Moderate standard reverb on all vocals. A short echo can be cool on lead vox if you think it sounds good. Reverb can be increased during ballads and calm heavy songs.

INPUT LIST, use your available mics, below are standard suggestions.

CH	INSTRUMENT	MIC	INSERT/EFFECT
1	KICK		Gate
2	SNARE		Gate
3	HI-HAT		
4	TOM-1		Gate
5	TOM-2		Gate
6	OH-L		
7	OH-R		
8	BASS	XLR line out or SM 57	Comp
9	ELECTRIC GTR	E906/E609/SM 57	
10	ACCORDEON	DI Linebox (TELE)	Comp & reverb
11	ACOUSTIC GUITAR	DI Linebox (XLR/TELE)	Comp & reverb
12	VIOLIN	DI Linebox (XLR)	Comp & reverb
13	VOCAL LEAD	SM 58	Comp & reverb
14	VOCAL ACCORDEON, VIOLIN	SM 58	Comp & reverb
15	VOCAL BASS	SM 58	Comp & reverb
16	VOCAL DRUMS	SM 58	Comp & reverb

LIGHTING:

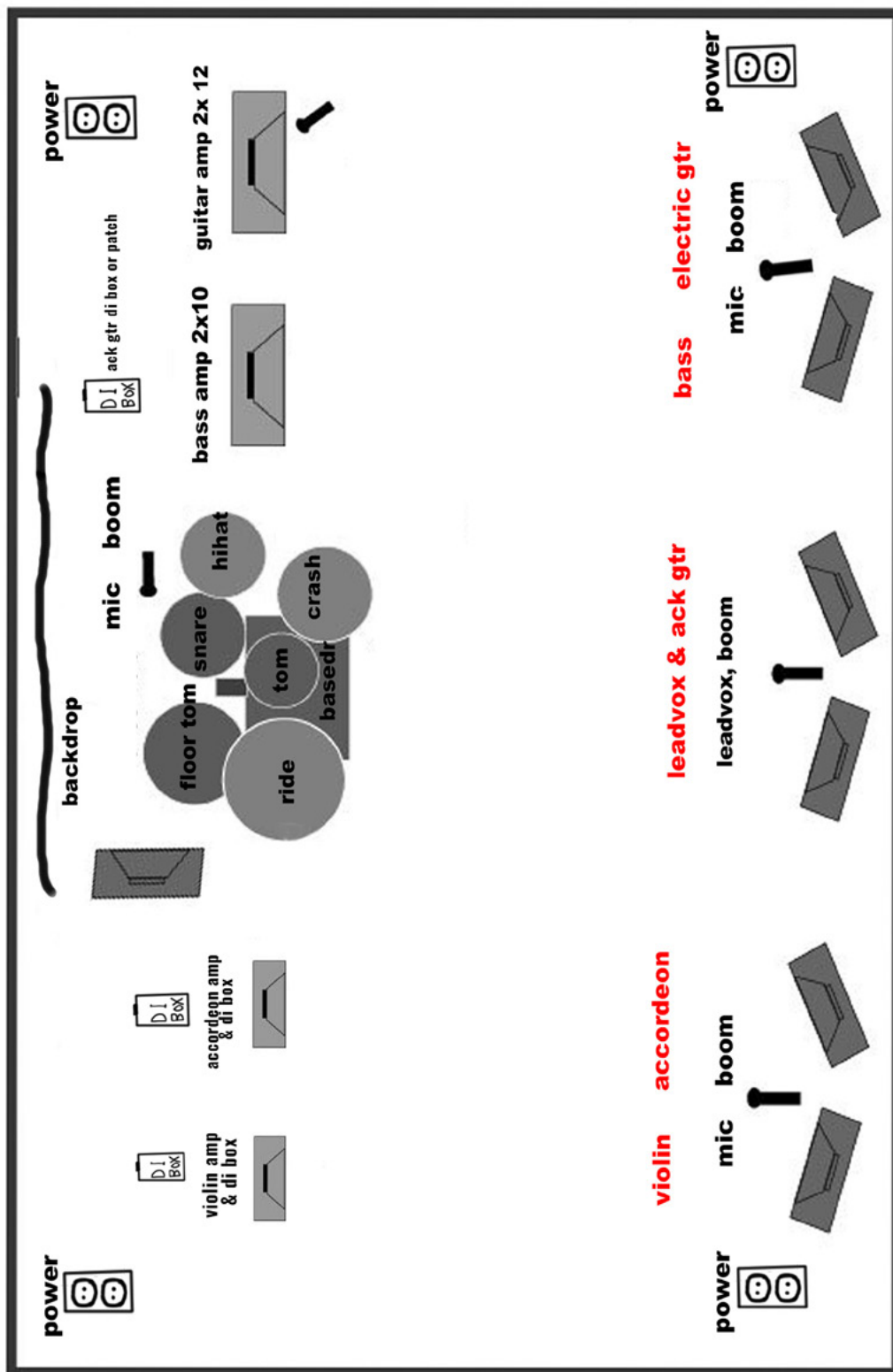
We love fog, haze and smoke

Please check that yr hazer/smoke machine is ready to go before gig. Generally we like a dark and mysterious kind of yellow brownish light. It is however important that all the action on stage can be seen. Strong whites are ok in smaller doses, no too much.

No stroboscopes or rotating disco lights please!

Technical questions: John or Ragnar 0046 70 2877755 or 0046 73 5229706.

STAGE PLOT - CRASH NOMADA



The stage plot is for illustrative purposes. We are of course flexible at smaller venues, we are no divas. See this as guide lines for stage sound when playing festivals with line check only for example.

BACKSTAGE - PRACTICAL INFO & RIDER

Please let us know if you have any questions.

**We are 6 persons in the band and often 2 crew. (1 driver & 1 merchandise)
So generally 8 persons in total. We will inform you in advance about the exact number.**

FOOD

**5 who eat anything and 1 vegetarian. Crew varies we will let you know in advance.
No serious allergies but please avoid hazelnuts, walnuts, almonds and stuff like that in the
food. Simple food is good food when on tour.**

BACKSTAGE RIDER:

**After a long day of traveling we really appreciate if the stuff below is
available when we arrive. Thanks!**

Coffee, Tea.

Bottles of mineral water. Soft drinks, some colas & fantas & juice etc.

Some bread, cheese & meat and stuff like that

Some mixed snacks and fruit etc.

2 boxes of beer. We like local brands!

2 bottles of white wine - Local brands if possible

1 bottle of strong spirit - Local brand if possible

Mirrors - at least one big mirror or several smaller are ok.

6 small towels.

We look forward to meet you and work together!